



Cleveland Invitational Championships March 20-22, 2026
Forestwood Skating Club of Parma



Michael A. Ries Rink, Parma, Ohio
Registration Deadline: February 14, 2026, at 11:59 pm ET

Sanction #: 36668

Non-Series Solo Dance Information

Chosen Pattern Dances for each level:

LEVEL	DANCES	SEQUENCE #
Preliminary	1. Dutch Waltz 2. Canasta Tango	1. 2 Sequences 2. 3 Sequences
Pre-Bronze	1. Swing Dance (A Steps) 2. Cha Cha	1. 2 Sequences 2. 3 Sequences
Bronze	1. Hickory Hoedown (A Steps) 2. Willow Waltz (Seq. 1, B Steps; Seq. 2, A Steps)	1. 3 Sequences 2. 2 Sequences
Pre-Silver	1. Fourteenstep (A Steps) 2. European Waltz (Seq. 1, A Steps; Seq. 2, B Steps)	1. 4 Sequences 2. 2 Sequences
Silver	1. American Waltz (A Steps) 2. Silver Tango (Seq. 1, A Steps; Seq. 2, B Steps)	1. 2 Sequences 2. 2 Sequences
Pre-Gold	1. Killian 2. Blues (A Steps)	1. 4 Sequences 2. 3 Sequences
Gold	1. Viennese Waltz (A Steps) 2. Argentine Tango (Steps 1-18, B-Steps; Steps 19-31, A-Steps)	1. 2 Sequences 2. 2 Sequences

*Diagrams of each dance with the correct steps can be seen in [Appendix A](#).
(Transitions between the A Steps and the B steps will be included.)

Clarification of Terminology:

A Steps: Formerly Follow Steps / Woman's Steps.

B Steps: Formerly Lead Steps / Man's Steps.

Pattern Dance Music:

All music for the Pattern Dance events will be Skater's Choice. Each skater must upload a separate track of music for each event. They must also have a backup CD available rinkside, labeled with the skater's name and the name of the Pattern Dance on hand at the event.

The music may be an original choice by the skater/coach or downloaded from the selections made available on Members Only (Testing, Overview - scroll down to view Pattern Dance selections).

The music may be either vocal or orchestral and it must be within +/– two beats per minute of the required beats per minute for each Pattern Dance. The chosen music must also conform to the style of music appropriate for the rhythm of the selected dance. The beats per minute and maximum skating time for each dance are all included in a table in [Appendix B](#).

Each skater will be timed from their first movement until they completely stop. If the skating time exceeds the maximum allotted skating time listed on the Pattern diagram, standard timing deductions will apply.

These Skater's Choice guidelines are sourced from the 2026 Solo Dance series, and can be found in the [2026 Solo Dance Series Handbook](#).

Level Eligibility:

In accordance with the [USFSA Non-Series Solo Pattern Dance Rotations](#) document, levels are based upon the skaters' highest pattern dance test passed. Further clarification from the [2026 Solo Dance Series Handbook](#) states that for the Pattern Dance events, the test level is determined by a skater completing ALL the Pattern Dance tests within that level. All skaters must either compete at their test level or one level above their highest completed dance test. All skaters who have passed the Silver level or higher Skating Skills test may not enter the Bronze or below Pattern Dance events. There are no other restrictions for the Pre-Silver and above levels, as they pertain to Skating Skills tests.

Appendix A:



2026 CICs Pattern Dance Reference Materials

Tips for reading pattern diagrams:

When reading the step labels: the first letter is the skating foot (L/R for Left/Right), the second letter is the skating direction (F/B for Forward/Backward), and the third letter is the edge to be skated (O/I for Outside/Inside).

ex. LFO = Left Forward Outside

More complex steps will be noted by additional markings on the step.

Pr = Progressive

SwR = Swing Roll

Ch = Chassé

X = Cross (F/B is Front/Behind)

Cr = Cross Roll

3 = 3-Turn

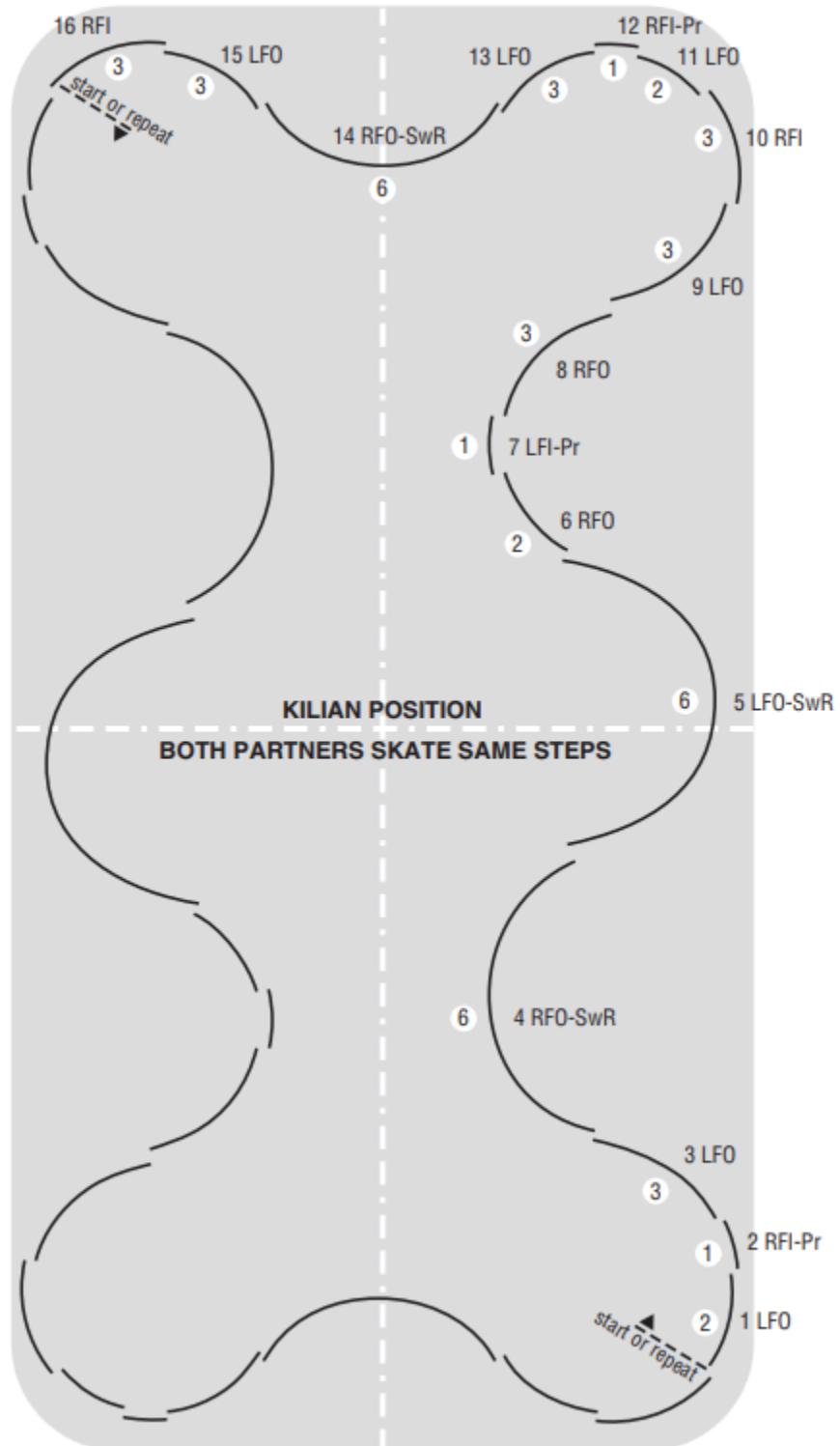
CSt = C-Step (Formerly Mo = Mohawk, still Mo on Tango)
(op/cl for Open/Closed)

SSt = S-Step (Formerly Choctaw) (op/cl for Open/Closed)

The Pattern Diagrams used are sourced from the [2025-26 Official U.S. Figure Skating Rulebook](#) and the [2026 Solo Dance Series Handbook](#).

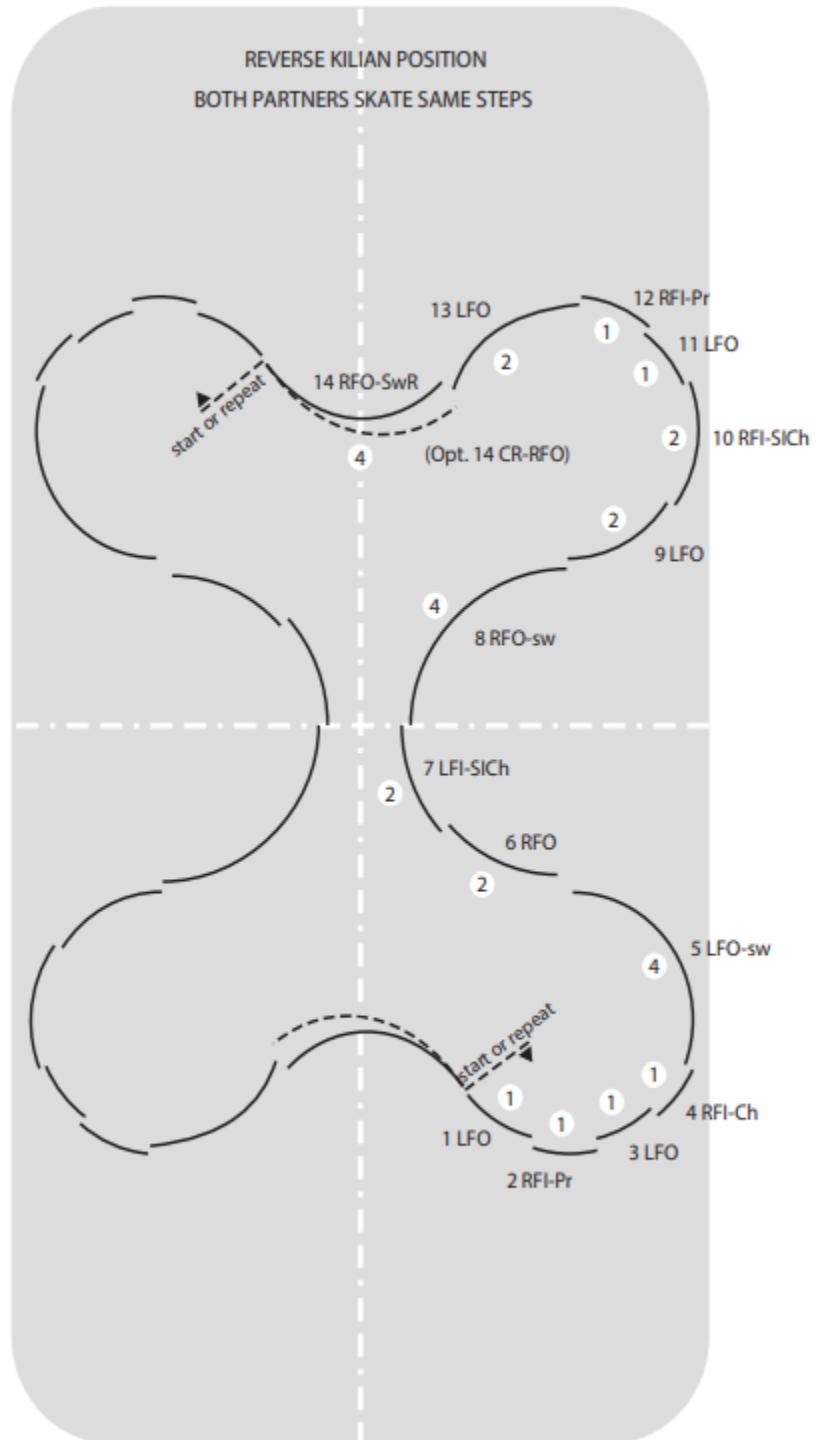
Preliminary

1. Dutch Waltz (2 Sequences)



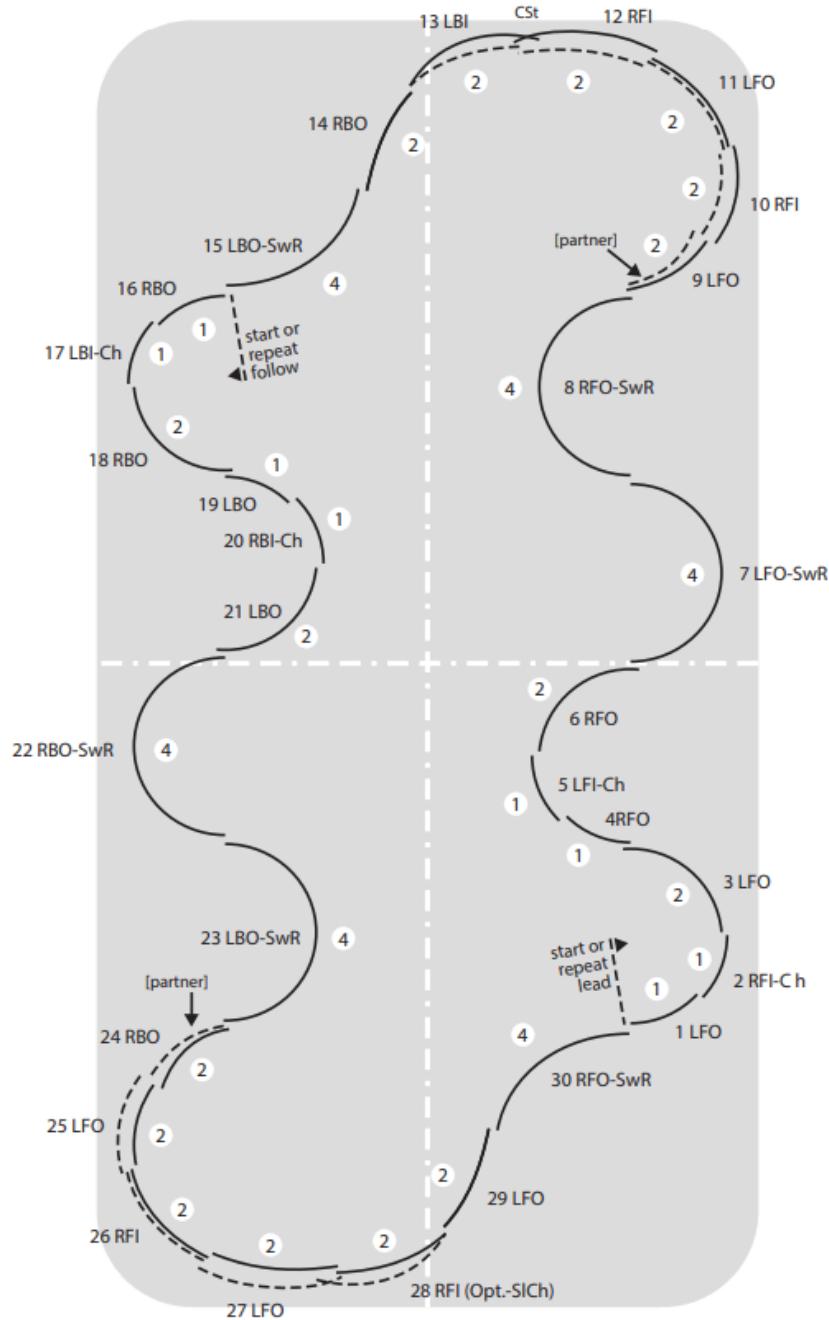
Preliminary

2. Canasta Tango (3 Sequences)



Pre-Bronze

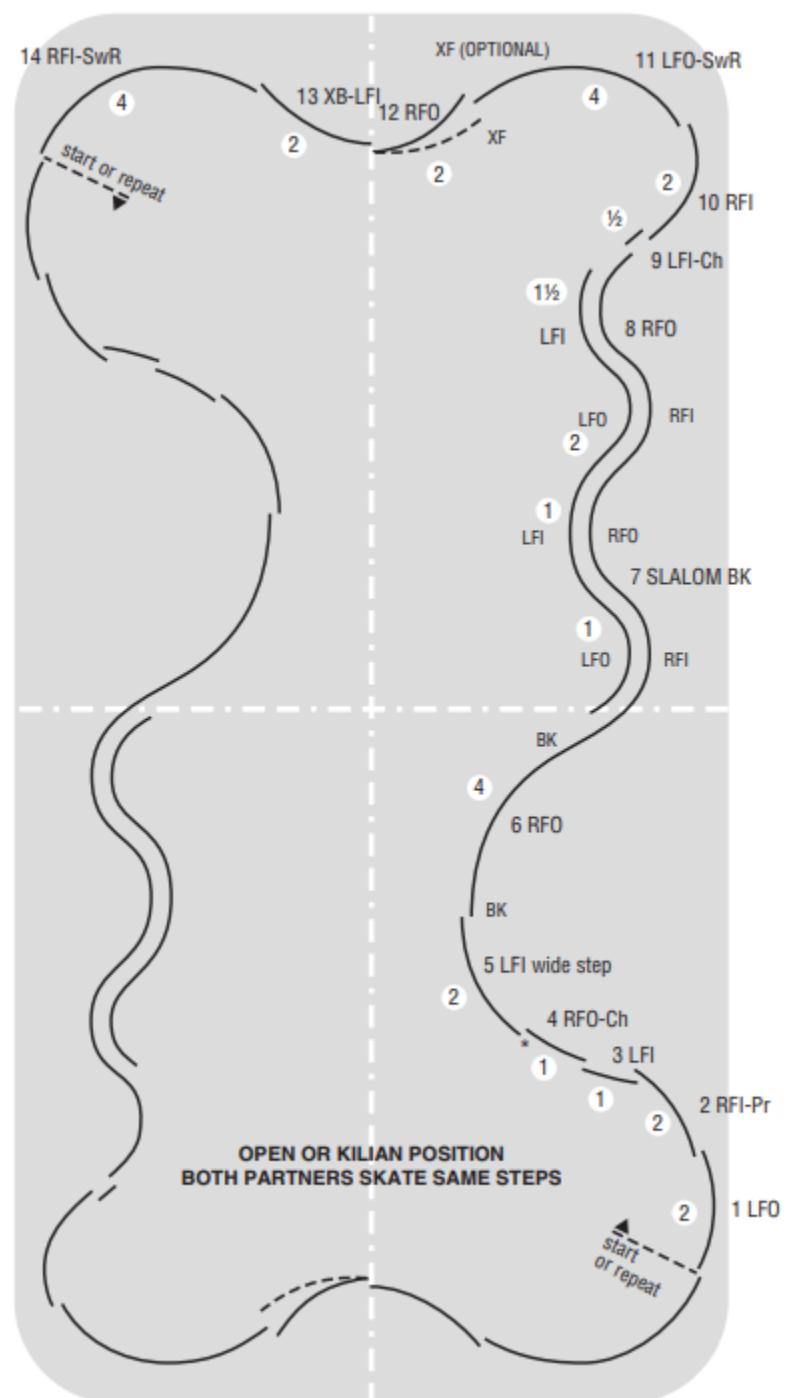
1. Swing Dance, A Steps (2 Sequences)



Note: All skaters compete the A steps. These are the steps noted as the “follow” steps on the diagram. These steps start at the “start or repeat follow” marking (top left).

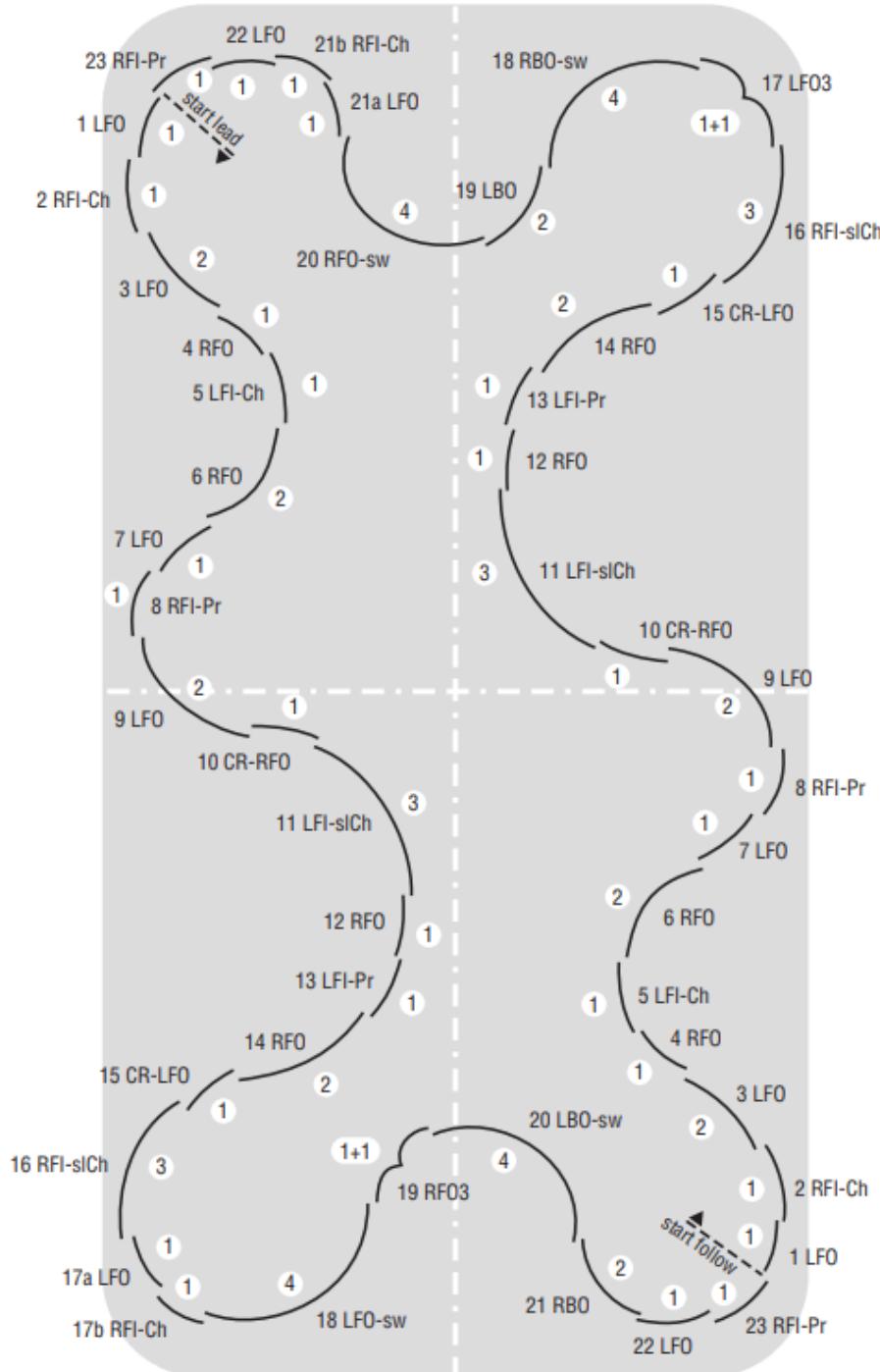
Pre-Bronze

2. Cha Cha (3 Sequences)



Bronze

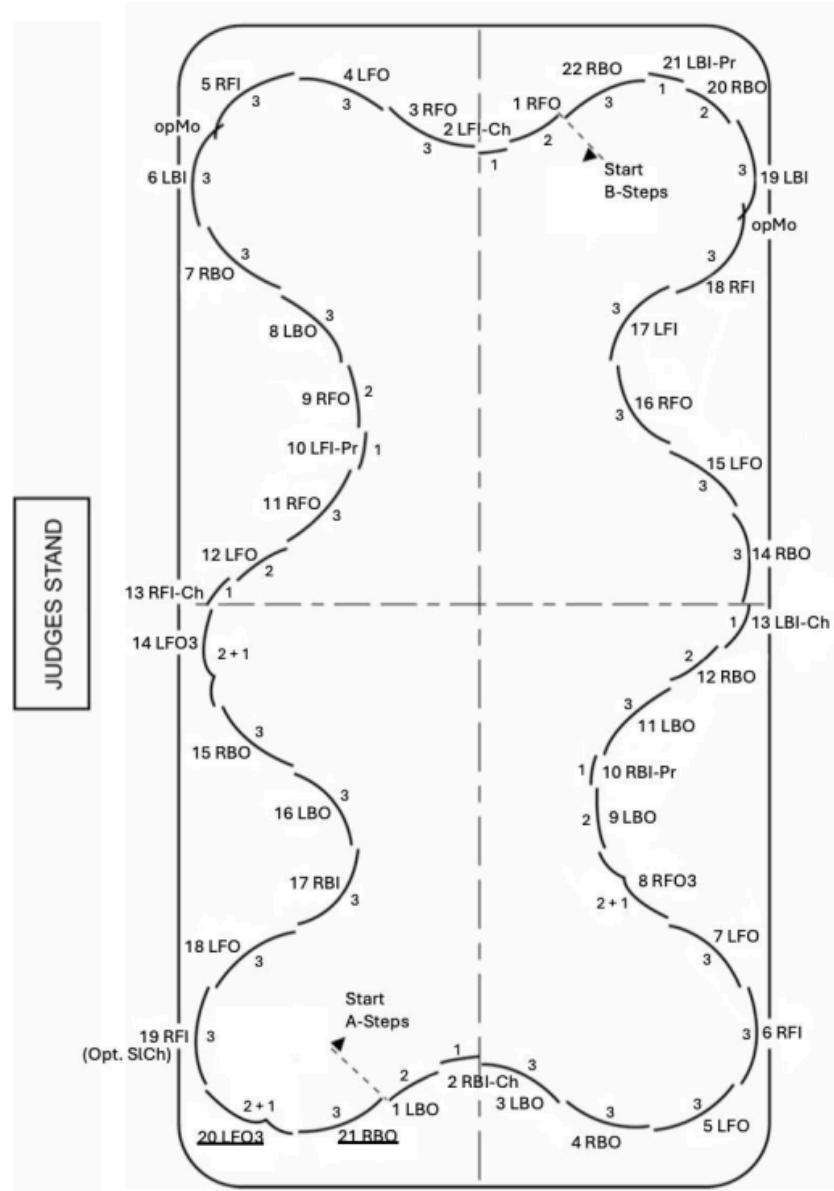
1. Hickory Hoedown, A Steps (3 Sequences)



Note: All skaters compete the A steps. These are the steps noted as the “follow” steps on the diagram. These steps start at the “start or repeat follow” marking (bottom right).

Bronze

2. Willow Waltz, Seq. 1: B steps; Seq. 2: A steps (2 Sequences)

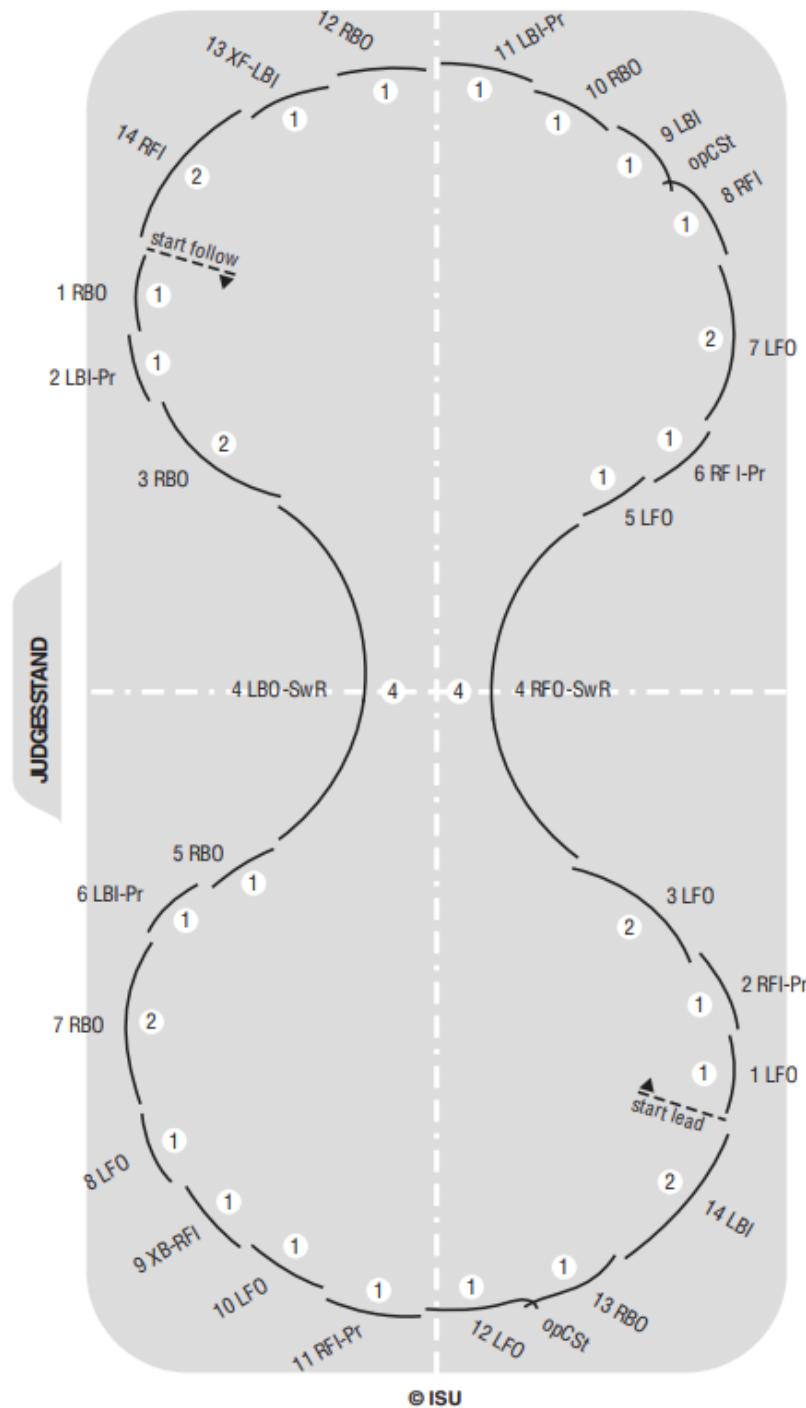


Note: All skaters compete the B steps for the first sequence and the A steps for the second sequence. The first sequence starts with steps noted “Start B Steps” (Top Middle). The second sequence starts with steps noted “Start A Steps” (Bottom Middle).

Transition between A and B Steps: The end of the first sequence has changed from the normal B Steps to accommodate the transition to the A Steps. Instead of the last LFO+RFI-Pr+LFO of the “end pattern” for the B Steps, there is a LFO3+RBO. This change has been correctly marked on the diagram and is underlined to note a change in the steps.

Pre-Silver

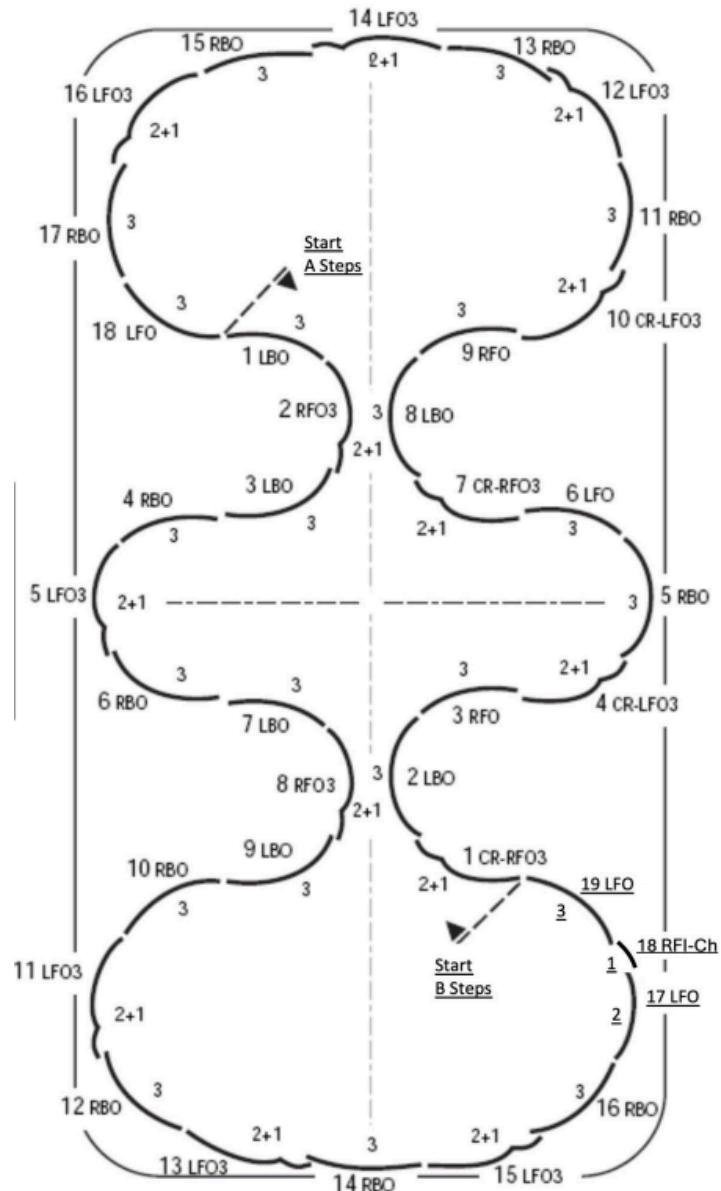
1. Fourteenstep, A Steps (4 Sequences)



Note: All skaters compete the A steps. These are the steps noted as the “follow” steps on the diagram. These steps start at the “start or repeat follow” marking (top left).

Pre-Silver

2. European Waltz, Seq. 1: A steps; Seq. 2: B steps (2 Sequences)

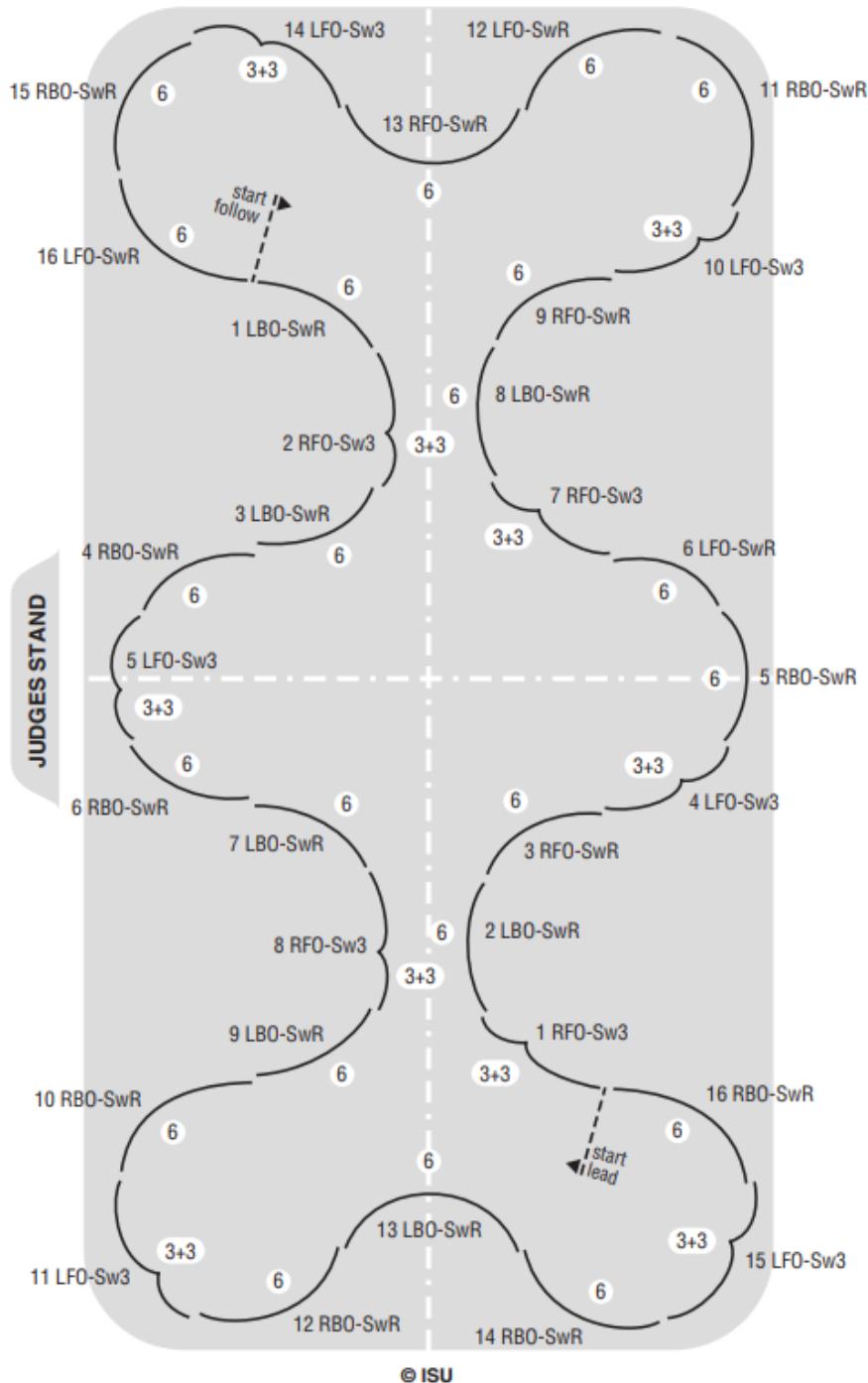


Note: All skaters compete the A steps for the first sequence and the B steps for the second sequence. The first sequence starts with steps noted “Start A Steps” (Top Left). The second sequence starts with steps noted “Start B Steps” (Bottom Right).

Transition between A and B Steps: The end of the first sequence has changed from the normal A Steps to accommodate the transition to the B Steps. Instead of the last LFO3 of the “end pattern” for the A Steps, there is a LFO Chassé. This change has been correctly marked on the diagram and is underlined to note a change in the steps.

Silver

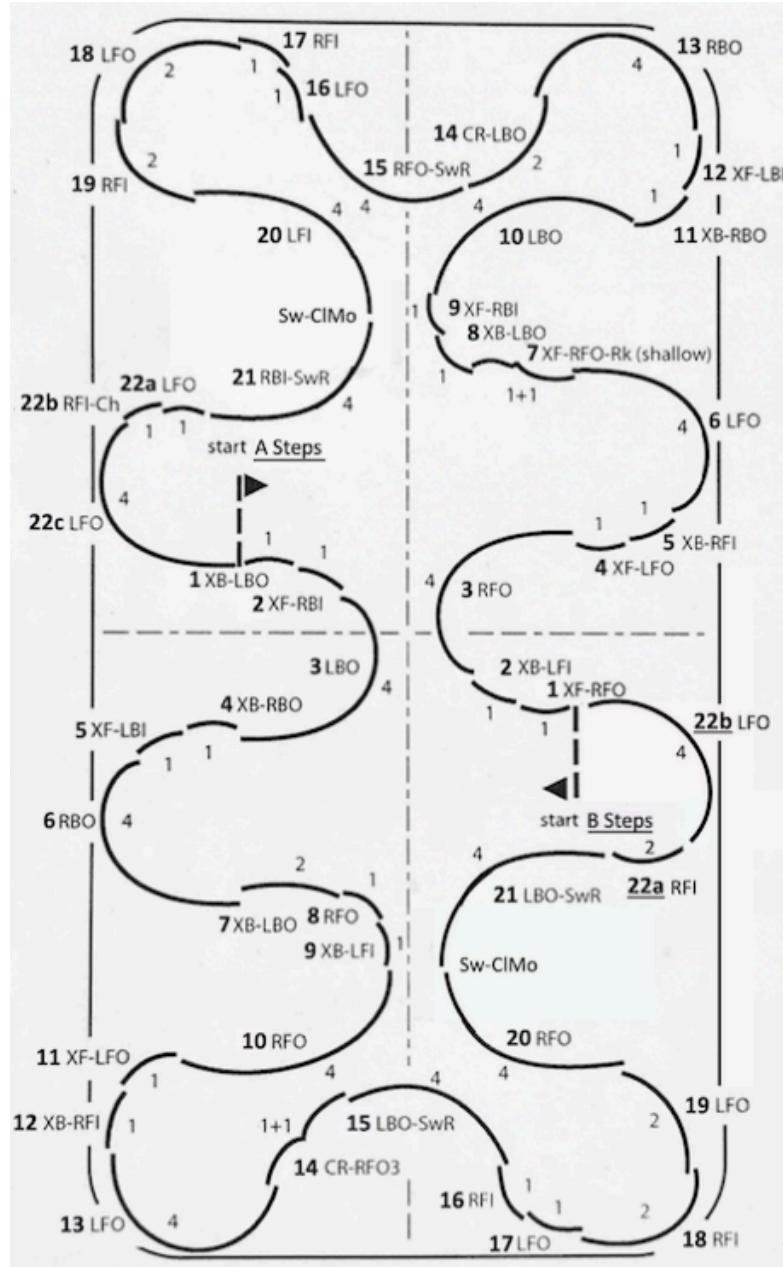
1. American Waltz, A Steps (2 Sequences)



Note: All skaters compete the A steps. These are the steps noted as the “follow” steps on the diagram. These steps start at the “start or repeat follow” marking (top left).

Silver

2. Tango, Seq. 1: A Steps; Seq. 2: B Steps (2 Sequences)

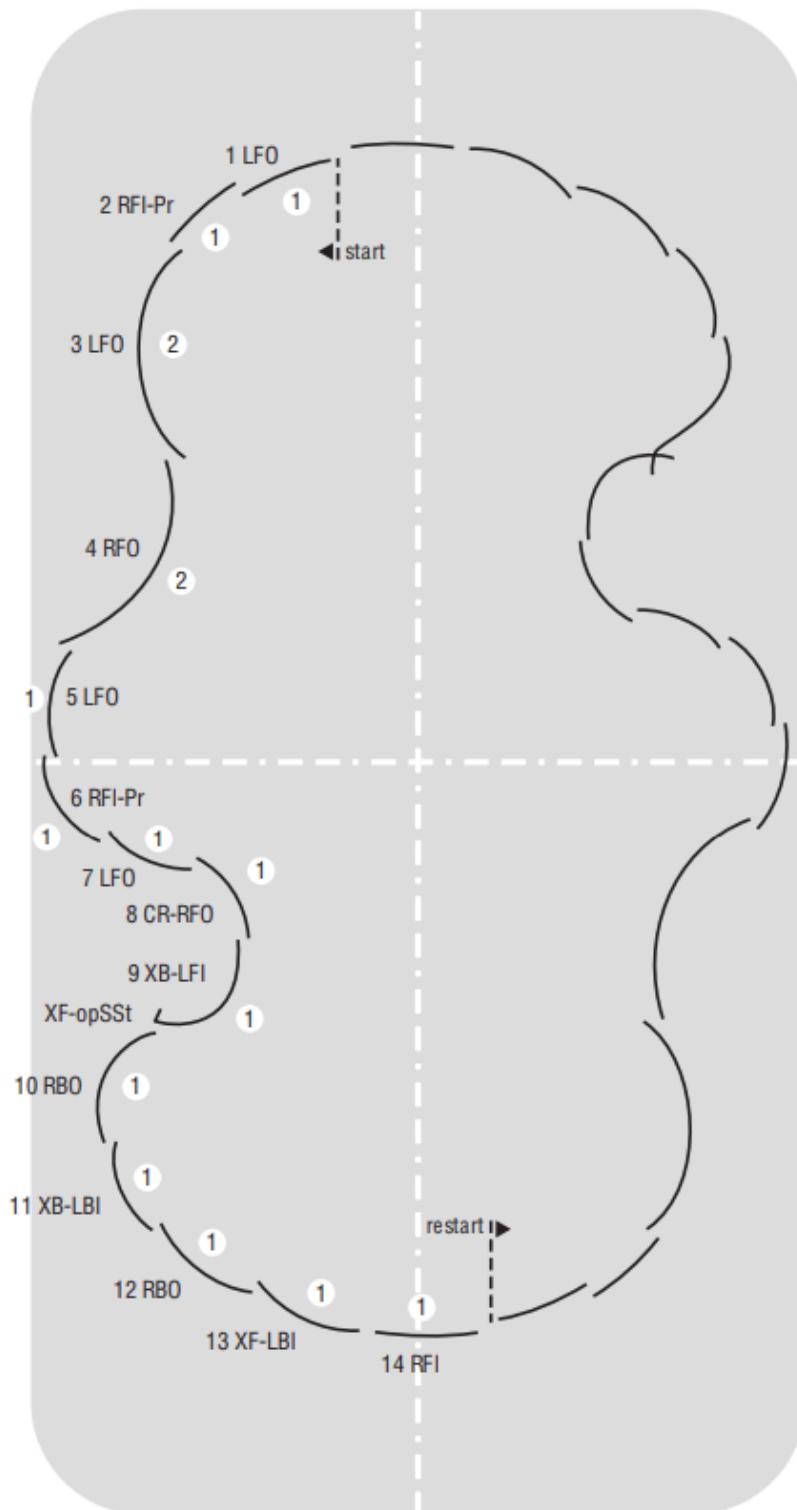


Note: All skaters compete the A steps for the first sequence and the B steps for the second sequence. The first sequence starts with steps noted "Start A Steps" (Mid-Left). The second sequence starts with steps noted "Start B Steps" (Mid-Right).

Transition between A and B Steps: The end of the first sequence has changed from the normal A Steps to accommodate the transition to the B Steps. Instead of the last RFI3 (1+5 beats) of the A Steps, there is a RFI (2 beats) + LFO (4 beats). This change has been correctly marked on the diagram and is underlined to note a change in the step

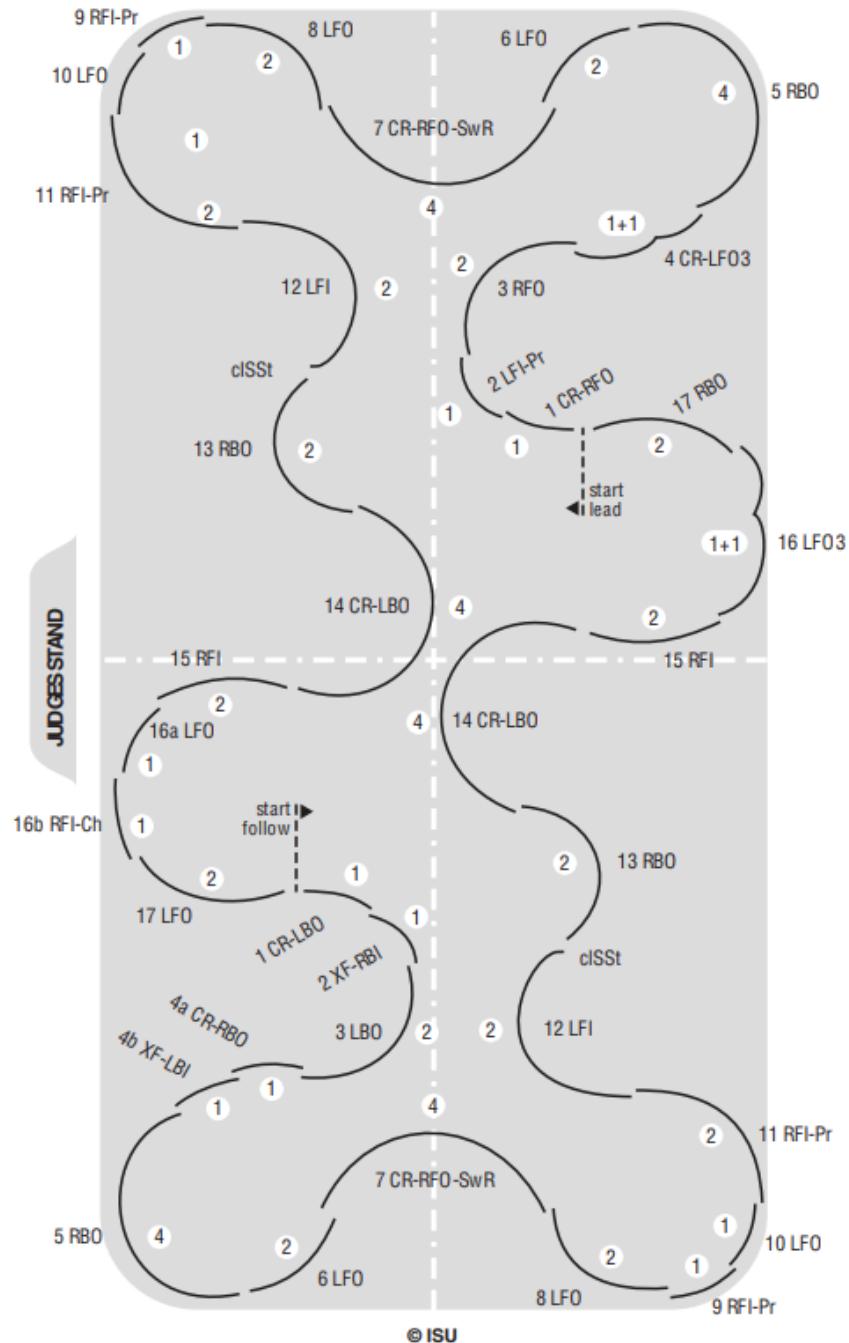
Pre-Gold

1. Kilian (4 Sequences)



Pre-Gold

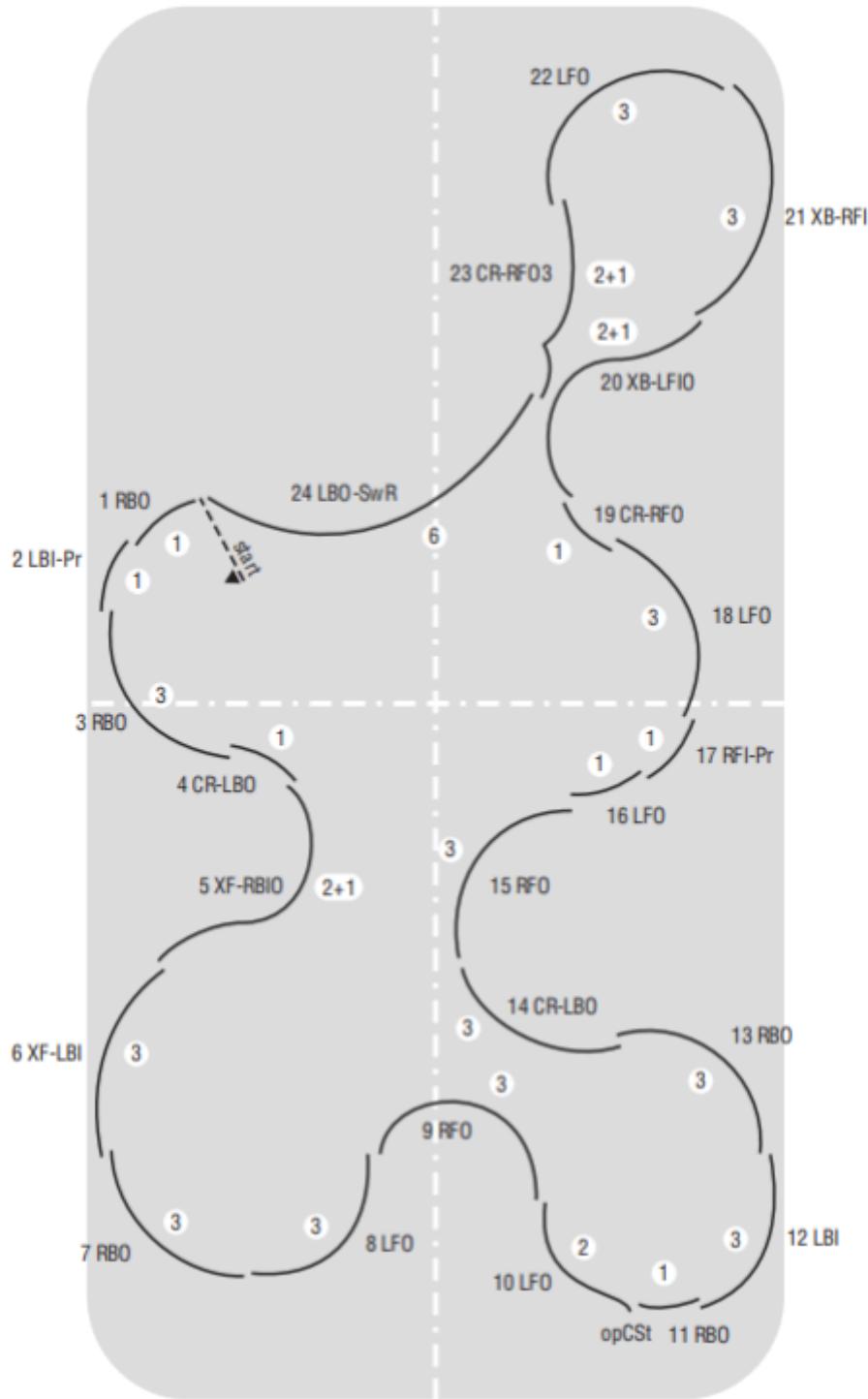
2. Blues, A Steps (3 Sequences)



Note: All skaters compete the A steps. These are the steps noted as the “follow” steps on the diagram. These steps start at the “start follow” marking (Mid-Left).

Gold

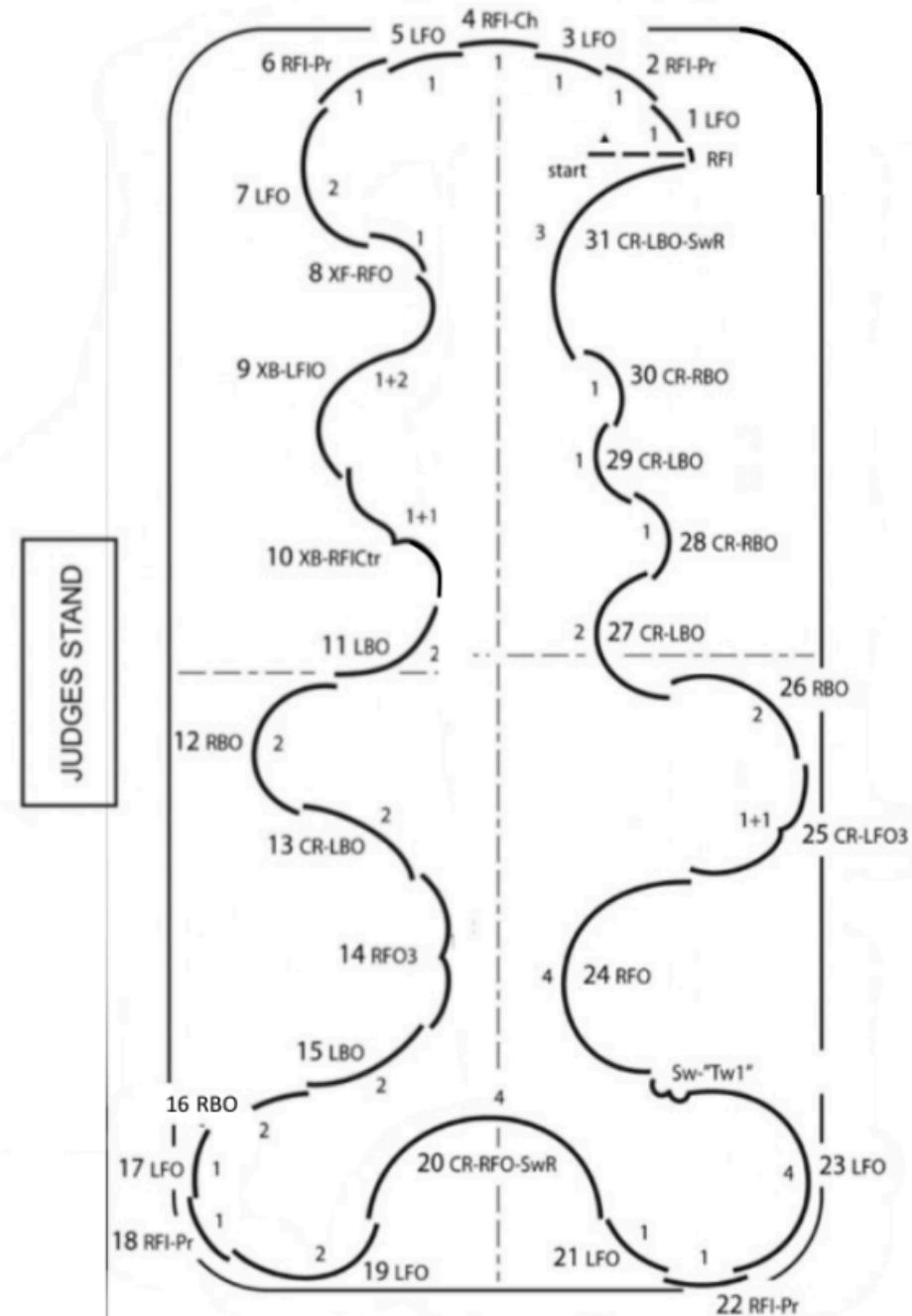
1. Viennese Waltz, A Steps (2 Sequences)



Note: All skaters compete the A steps. These are the steps shown in the diagram.

Gold

2. Argentine Tango, Steps 1-18, B-Steps; Steps 19-31, A-Steps (2 Sequences)



Note: All skaters compete the B steps for the first half sequence (Steps 1-18) and the A steps for the second half sequence (Steps 19-31).

Transition between A and B Steps: The dance changes from the B steps to the A steps halfway through the sequence (at step 18). This change has been correctly marked on the diagram.

Appendix B:



2026 CICs Pattern Dance Skater's Choice Music Guidelines:

LEVEL	DANCES	BPM	Min. Pattern Time	Max. Pattern Time	Max. Overall Time
Preliminary	Dutch Waltz	138	0:20.6	0:21.2	1:30
	Canasta Tango	104	0:15.8	0:16.5	1:25
Pre-Bronze	Swing Dance	96	0:39.2	0:40.9	1:45
	Cha Cha	104	0:18.8	0:19.6	1:30
Bronze	Hickory Hoedown	104	0:22.6	0:23.5	1:40
	Willow Waltz	135	0:23.6	0:24.4	1:20
Pre-Silver	Fourteenstep	112	0:10.5	0:10.9	1:20
	European Waltz	135	0:23.6	0:24.4	1:20
Silver	American Waltz	198	0:28.8	0:29.4	1:35
	Silver Tango	108	0:28.4	0:29.4	1:35
Pre-Gold	Kilian	116	0:08.1	0:08.4	1:25
	Blues	88	0:24.0	0:25.2	2:00
Gold	Viennese Waltz	156	0:22.8	0:23.4	1:40
	Argentine Tango	96	0:34.3	0:35.7	1:50

This table is summarized from the information presented in the [2026 Solo Dance Series Handbook](#).